

Drawn Together

Project Overview

The installation is a chalk drawing on the sidewalk, suggesting a crime scene chalk outlines show the location of the victims. The drawing shows the World Trade Center towers, two 767 airplanes and human beings, all drawn to scale. Writings surround the outside of the drawing—the innermost layer consists of writings in memory of those we've lost and in honor of the heroes and rescue workers. The outer layer of writing is a quote by the WTC architect at the time the buildings were designed, which describes how the buildings were conceived as a representation of man's belief in goodness, cooperation and dignity—all qualities we have seen in the aftermath of the tragedy.

As the viewer walks around the drawing, reading the writings, there is a sense of a meditative walk not unlike walking a labyrinth. Also, by being located in parks, schools and common areas around the community, the drawing becomes a focal point where people might spend a moment together contemplating the event, exchanging ideas or sharing a sense of community.

Artists' Unique Role:

By doing this drawing where people can view it and physically experience the immensity of the buildings and planes compared to the small size of the humans, artists can bring people a new perspective on the tragedy. The scale drawing helps people grasp the true scope of what has happened, and to see the impact on the entire nation. As artists have always done throughout the centuries, the drawing brings a unique understanding to people, an understanding greater than words, media and language can convey.

Aims:

- 1) To help us understand how big this is, to grasp the enormous physical scale of the buildings and what has happened. (In the scale drawing, the people are 1.6 inches tall, shown next to 32-foot high buildings.)
- 2) To understand this as a crime which has affected everyone—not just people in New York or workers in the Pentagon. Every city, village and town in America is experiencing the effects of this attack. We are all in this together.
- 3) To see that the tragedy has brought out our humanity and compassion for each other, and brought us together as a nation. We are **drawn together** by these events.

A Nationwide Effort:

- A website (www.DrawnTogether.org) shows what the drawing looks like and has downloadable plans so artists in communities nationwide can create their own drawings. The website describes the project for the press. There is also a response area showing communities where drawings are made, with photos and local artists or contact people. Artists in several other states are completing a similar scale drawing.
- This demonstrates how ordinary people, using ordinary materials, can communicate and join together in a positive action.

"We are ordinary people. We live with and move among our communities every day. We use simple tools, but with concentrated purpose. We celebrate the strength of the human spirit, the power of creativity and invention. We are not afraid to speak out and make a difference."

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Writings which go around the drawing:

Memorial writings—to form the inner rectangle

In memory, and in honor of all who were lost in this tragedy...in gratitude for the tireless efforts of rescue workers, and the sacrifices so many are making.

We share the loss of families, friends and colleagues.

We extend our deepest sympathies to those who have lost loved ones.

And moving forward—to form the outer rectangle of writings

WTC Architect Minoru Yamasaki in 1966 – "The World Trade Center should, because of its importance, become a living representation of man's belief in humanity, his need for individual dignity, his belief in the cooperation of men, and through this cooperation his ability to find greatness."

Additional writings (optional)

We salute the indomitable spirit of our people and take faith in the knowledge we will join together and emerge ever stronger from these dark days.

United, the terror designed to tear us apart will ultimately make us stronger.

Remember. Rebuild. Renew.

Building specs

- 110 stories in each building
- Each floor contained about an acre of usable office space
- Each floor weighed about 4.8 million pounds
- 12,000 miles of electrical cables
- Groundbreaking for construction was on Aug. 5, 1966.
Official opening and ribbon cutting was on April 4, 1973.

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How To Draw It

Materials:

Sidewalk chalk (wide) — to outline buildings and planes and do the writings

Blackboard chalk (thin) — to draw guidelines and smaller type

Tape measure

Long wood sticks or yardsticks (optional)

Knee pads (optional)

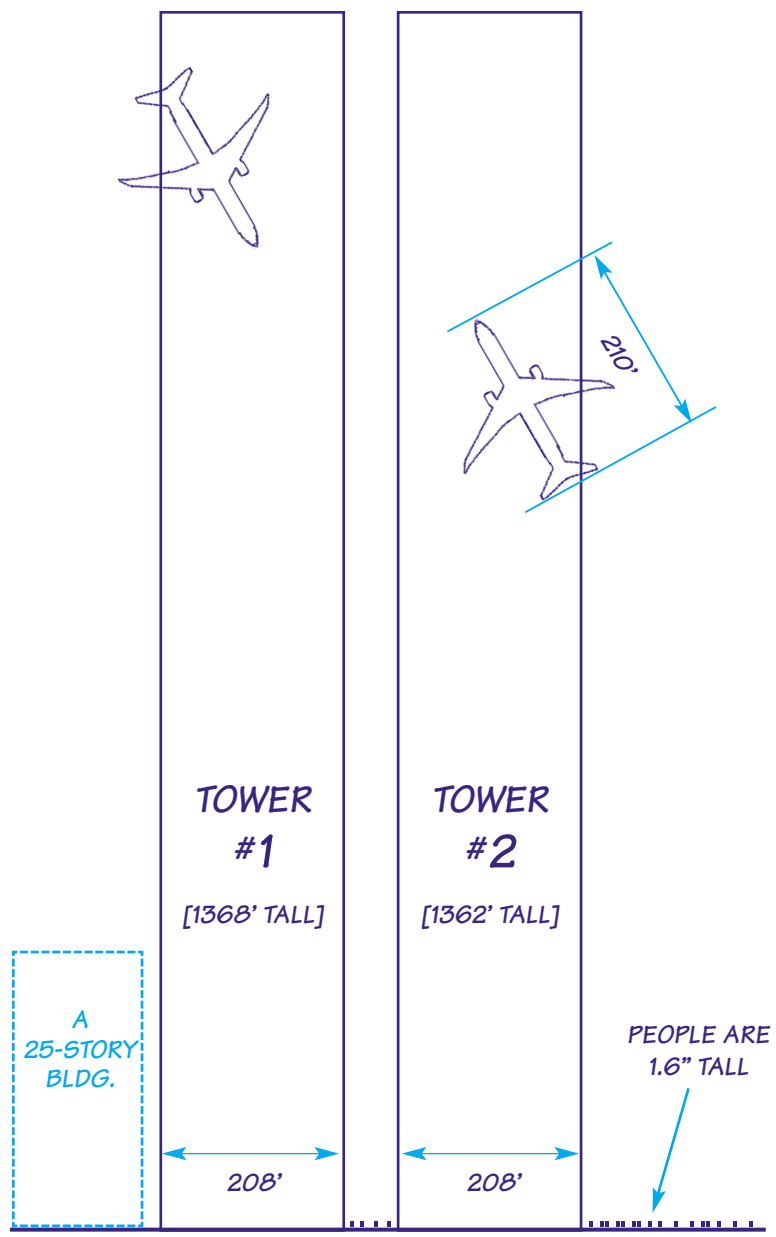
Camera — to record what you've done and submit to this site

Construction Sequence:

- 1) Locate where you want to do the drawing. Suggestions: somewhere people will see it, perhaps a public park, school or commons. Ideally it will be located so people can walk around it and not through it. Be sure and ask permission if it's private property.
- 2) Draw a straight line for the ground and the 2 towers (58" wide x 31' 9.5" tall) using wide chalk
- 3) Add the outlines of the two 767 airplanes (each plane is 56" long with a 48" wingspan)
- 4) Draw the people 1.6 inches tall
- 5) Write "DRAWN TO SCALE" Scale 1 : 43 (1" on drawing = 3.5' in life) at the base of the drawing. Include www.DrawnTogether.org along the sides.

We share the loss of families, friends and colleagues... become a living representation of man's belief in humanity, his need for individual dignity, his belief in the cooperation of men, and through this cooperation his ability to find greatness."

We extend our deepest sympathies to those who have lost or are still searching for loved ones.



DRAWN TO SCALE SCALE: 1 : 43
1 inch on drawing = 3.5 feet in life

In memory, and in honor of all who were lost in this tragedy...

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in gratitude for the tireless efforts of rescue workers, and the sacrifices so many are making. WTC Architect Minoru Yamasaki in 1966 – "The World Trade Center should, because of its importance,

← Draw each bldg. 31' 9.5" tall and 58" wide

← Draw each plane 56" long with a 48" wingspan. Fuselage is 5" wide.

← Draw the people 1.6" tall

← Draw the height of a bldg. in your area, for comparison